

Hear's to your Health

**Martin Riseley, violin
Marina Hoover, cello
Patricia Tao, piano**

**Friday, November 10, 2006
at 5:00 pm**

**Foyer, Bernard Snell Auditorium
Walter Mackenzie Health Sciences Centre
University Hospital**

Program



**DEPARTMENT OF
MUSIC**

Program

Sonata for Cello and Piano (1934)

- I. Allegro non troppo
- II. Allegro
- III. Largo
- IV. Allegro

Dmitri Shostakovich

(1906-1975)

Piano Trio in D Major,

Op. 70, No.1 "Ghost"

- I. Allegro vivace e con brio
- II. Largo assai ed espressivo
- III. Presto

Ludwig van Beethoven

(1770-1827)

This concert was kindly sponsored
by the Faculty of Medicine and Dentistry
and the Department of Music.

Reception to follow

Martin Riseley has been Concertmaster of the Edmonton Symphony Orchestra since November, 1994. A native of New Zealand, Mr Riseley began receiving attention at a young age, winning the prestigious \$30,000 first prize in the Television New Zealand Young Musicians' Competition.

He has been a regular soloist with the Edmonton Symphony, as well as orchestras in New Zealand, the United States and Mexico. Along with cellist Tanya Prochazka and pianist Stéphane Lemelin, Mr Riseley is a member of the Ménage à Trio, which regularly sells out its Edmonton performances. He is also a regular performer at the Ottawa Chamber Music Festival, and was Artist-in-Residence at the University of Alberta for a number of years, with a large number of students who have gone on to be scholarship students at schools such as Juilliard, Yale, Rice and McGill Universities.

A student of Felix Galimir, Piotr Milewski and Samuel Rhodes, Martin Riseley obtained his doctorate from Juilliard under Dorothy Delay. He spent the 2002/03 season as the Interim Associate Concertmaster with the National Arts Centre Orchestra and was Guest Concertmaster of the New Zealand Symphony Orchestra on a tour this summer with cellist Lynn Harrell and conductor Matthias Bamert.

Marina Hoover's career includes chamber music and solo performances worldwide. She was founding cellist of the St. Lawrence String Quartet, which won both the Banff International String Quartet competition and the Young Concert Artists auditions in 1992. She performed at the 92nd Street YMCA, the Kennedy Center, the White House, Lincoln Center, Theatre De Ville, Concertgebouw, Wigmore Hall, and over 1000 other venues in North and South America, Europe, Asia, and Australia in her 13 years with the quartet. With the St. Lawrence she made 3 CDs including *Yiddishbuk*, a collection of the works of Osvaldo Golijov, which garnered a Grammy nomination; their recording of Schumann string quartets won a Juno Award and the *Preis der Deutschen Schallplattenkritik*. A CD including works by Chopin and Strauss, recorded for Centaur, (with Patricia Tao) will be released in March 2007. She has served as Artist in Residence at Stanford University, String Quartet in Residence for 7 years at the Spoleto Festival USA, and as a Visiting Professor of Music at the University of Toronto, Distinguished Artist at the University of Alberta, and Artist in Residence at the Banff School of Fine Arts. She taught chamber music at Northwestern University as part of Chicago String Quartet and now teaches at the Music Institute of Chicago Chamber Music Academy. She was a judge at the Banff International String Quartet Competition, and appeared in the movie *Illuminata* by John Turturro. She holds a Bachelor of Music from the Curtis Institute and a Masters of Music from Yale University.

Pianist **Patricia Tao** has led an active career as both soloist and chamber musician with engagements throughout North America and Europe and numerous tours in the United States for Columbia Artist's Community Concerts and in Europe under the auspices of the U.S government as an "Artistic Ambassador." As founding member of the Guild Trio for ten years, she premiered and commissioned new works of leading American composers, including William Bolcom, Harvey Sollberger and Sheila Silver. With the Trio, she served as "Trio-in-Residence" at the Tanglewood Music Center and helped establish the first American chamber music residency in a medical school. Ms. Tao's live performances have been broadcast on National Public Radio's "Performance Today," WNYC's "Around New York," WQXR's "The Listening Room," CBC's "Our Music," Chicago's WFMT, as well as the public television series "Premiere Performances" out of St. Louis. Previous recordings include "To the Spirit Unconquered" on CRI and a solo recording of Schubert, Liszt and Corigliano on the Arktos label. Centaur Records will release a new cd of Romantic works for cello and piano with cellist Marina Hoover in the spring of 2007. Ms Tao holds degrees from Harvard University, Indiana University and her doctorate from SUNY/Stony Brook. She has taught at the University of Virginia, Western Washington University and is Assistant Professor of Music at the University of Alberta.